



SONIA KOZLOVA CLARK

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*CURATORIAL & PRESENTING  
PORTFOLIO OF SELECT WORKS*

Member of: ISPA, APAP, MICC

Co-Chair of MICC North-American Cohort for outdoor festivals and cirque

# MAJOR CONCERTS PRESENTED BY ARTPARK\* 2016-2023

ARTPARK AMPHITHEATER (CAPACITY 10,000) & ARTPARK MAINSTAGE THEATER (CAPACITY 2,400-4,000)

\*including shows presented by Artpark and by Artpark in partnership with Live Nation, AEG Live, AEG Global, Funtime Presents, DSP

## 2023

Always / Alex G (Funtime/AP)  
 Australian Pink Floyd  
 Avett Brothers (AP/Funtime)  
 Barenaked Ladies  
 Ben Folds (LN/AP)  
 Buddy Guy  
 Jason Isbell (LN/AP)  
 Larkin Poe / Allman Betts  
 Lauren Daigle (Funtime/AEG/AP)  
 Michael Franti (Funtime/AP)  
 Mt. Joy (Funtime / AP)  
 My Morning Jacket  
 Noah Kahan (LN)  
 Orville Peck  
 Parker McCollum (LN/Emporium)  
 Pixies / Modest Mouse (LN/AP)  
 Rain: Tribute to the Beatles  
 Rainbow Kitten Surprise (LN/AP)  
 Richard Marx / Yacht Rock Review  
 STYX  
 Tori Amos (Metamorphic/AP)  
 Whiskey Myers  
 Young the Giant (LN/AP)

Blue Rodeo  
 Bon Iver (AEG Global)  
 Boy George & Culture Club  
 Brantley Gilbert / Tyler Braden  
 Chvrches (LN)  
 Deathcab for Cutie (Funtime)  
 Jack White (LN)  
 Khruangbin (Funtime/AP)  
 Lake Steet Dive (DSP)  
 Modest Mouse / The Crips (DSP)  
 Nathaniel Rateliff & The Night Sweats (Funtime/AP)  
 NEEDTOBREATHE (LN)  
 O.A.R. / Dispatch / G. Love  
 Patti LaBelle  
 Rainbow Kitten Surprise  
 Sad Summer Festival (Funtime/AP)  
 Tedeschi Trucks Band / Los Lobos / Gabe Dixon  
 The Head and the Heart (LN)  
 The War on Drugs (LN)  
 Trombone Shorty's Voodoo Threaxdown  
 Ziggy Marley

Martha Redbone  
 Dropkick Murphys / Rancid (Funtime/AP)  
 Fitz and The Tantrums  
 Glass Animals  
 Halestorm (Funtime/AP)  
 Joe Russo's Almost Dead  
 King Crimson w Zappa Band  
 Lettuce  
 Melissa Etheridge  
 Wilco + Sleater Kinney (Funtime/AP)

Sugar Ray  
 Thievery Corporation  
 Third Eye Blind (Funtime/AP)  
 Weird Al Yankovitch  
 Yes / Asia

Brian Setzer's Rockabilly Riot!  
 / Woodoo Daddy

Brit Floyd  
 Canadian Hall of Fame: Randy Bachman / 54-40  
 George Thorogood & the Destroyers / 38 Special  
 Gov't Mule / Galactic  
 Jethro Tull by Ian Anderson  
 Loverboy / Kim Mitchell  
 Lynyrd Skynyrd  
 Tears for Fears  
 Volbeat  
 Ziggy Marley  
 ZZ Top

## 2018

Barenaked Ladies / Better Than Ezra  
 Blue Rodeo with Colin James  
 Boy George & Culture Club / B-52s / Thompson Twins' Tom Bailey  
 Brit Floyd  
 Bruce Hornsby & The Noisemakers / Wood Brothers  
 Decemberists  
 Gov't Mule with Lukas Nelson  
 Jack White (LN)  
 Jeff Beck / Ann Wilson of Heart  
 Steve Miller Band with Peter Frampton  
 Steven Tyler / Loving Mary Band  
 Tedeschi Trucks Band  
 Trombone Shorty with Galactic, Preservation Hall Jazz Band, New Breed Brass Band, Cyril Neville, Kermit Ruffins and Walter "Wolfman" Washington

## 2016

Dolly Parton  
 Barenaked Ladies  
 Blue Rodeo  
 Whitesnake  
 Band Perry  
 Ben Harper  
 YES  
 Rain  
 STYX  
 Box Scaggs  
 Two Door Cinema Club (Funtime)  
 Ray LaMontagne  
 Ben Folds w YMusic  
 Slightly Stoopid  
 O.A.R.

## 2022

"Harry Potter and The Prisoner of Azkaban" w/BPO  
 Weird Al Yankovic (LN)  
 Buddy Guy / Kenny Wayne Shepherd / Kingfish  
 Barenaked Ladies / Gin Blossoms / Toad the Wet Sprocket  
 Bleachers (LN/AP)

## 2021

Chicago  
 Blackberry Smoke  
 Blues Traveler  
 Brett Young (Funtime/AP)  
 Bright Eyes (Funtime/AP)  
 Brothers Osborne  
 Chicago

## 2019

Bad Company  
 Brian Wilson  
 Burton Cummings / Jean Philip Gagnon  
 Chris Isaak  
 Earth Wind & Fire  
 Flaming Lips (Funtime/AP)  
 Foreigner  
 George Clinton  
 JoJo Siwa (AEG Live/Funtime)  
 Kip Moore  
 O'Jays / AWB  
 Rick Springfield  
 Sarah MacLachlan w Buffalo Philharmonic Orchestra  
 Sammy Hagar

## 2017

311 with New Politics and the Skints  
 Arkells (Funtime/AP)  
 Bleachers / July Talk  
 Blink-182 / PVRIS (Funtime/AP)  
 Blondie / Garbage

# COMMUNITY-ENGAGING OUTDOOR SPECTACLES: DANCE, CIRQUE, OPERA

## NORTH AMERICAN PREMIERES AT ARTPARK, 2016-2023.

*Cultural exchange through collaborative projects engaging international performers and the local community. See LinkedIn for more information:*

*<https://www.linkedin.com/in/soniakozlovaclark/>*

FURA DELS BAUS, SPAIN: CARMINA BURANA conducted by Gil Rose, w/ Buffalo Philharmonic Orchestra & Chorus + members of the Artpark Bridges program and community residents, (237 participants on stage, sold out)

PLASTICIENS VOLANTS, FRANCE (3 tours + new work in progress)

CIRQUE INEXTREMISTE, FRANCE

CIRQUE BARCODE, MONTREAL

BALE DE RUA, BRAZIL

ART MOVE CONCEPT, FRANCE

DAVID GLASS ENSEMBLE, UK

JON LEHRER DANCE, US

TIFFANY MILLS DANCE, US

ARTPARK FAIRY HOUSE FESTIVAL w/ international program of guest artists including: Giraffe Royal (Estonia), Cirque Orange, Cirque Barcode (Montreal), Uta Bekaia (Georgia), Lehrer Dance (US), Slyboots (US), 100+ others

ARTPARK BRIDGES, a year-round drama therapy program

ARTPARK STRAWBERRY MOON FESTIVAL as a part of year-round indigenous arts program featuring the artists of Haudenosaunee nations local to the area, featuring international & household names: Martha Redbone, A Tribe Called Red, Pamuya, Blue Rodeo + numerous other

[THE ODYSSEY](#) by Lear DeBessonet and Todd Almond, directed by Roger Danforth, groundbreaking community collaboration involved over 200 participants including theatre professionals, volunteers and community organizations. Broadway stars joined community actors, students and volunteers.



# SYMPHONY / CHAMBER / NEW MUSIC/JAZZ/WORLD MUSIC/OPERA

ARTPARK 2016-2023, highlights



A rebranded series defined by an eclectic variety of music experiences new to the audience. Each concert was presented in informal, often playful settings throughout the park, indoor and outdoor, with a variety of seating (sometimes walking/standing/dancing) configurations to accommodate most optimal experience for an entry-point audience. From 2016 to 2023 the small base chamber, jazz and new music audience grew from 218 attending in 2015 to 2,866 in the 2023 season.

BUFFALO PHILHARMONIC ORCHESTRA, conducted by Gil Rose: an on-stage audience concert with full orchestra featuring Danielle Talamantes (soprano), Janna Baty (mezzo soprano), Dominick Chenes (tenor) and Michael Chioldi (baritone)

ALARM WILL SOUND: Eartheater, King Britt, Aphex Twin

ALARM WILL SOUND: John Luther Adams' 10,000 Birds

SO PERCUSSION (2019 Julia Wolfe, Kendal Williams)/ 2019 w/Shodekeh Talifero 2022

THIRD COAST PERCUSSION (Jlin, Philip Glass, Flutronix)

JP JOFRE & HARD TANGO BAND (2019 & 2022)

JEREMY DUTCHER (2023)

DAKHABRAKHA w/film EARTH (2022) / Dakhabrakha 2019

A TRIBE CALLED RED (2019)

MARTHA REDBONE (2021)

WINDSYNC (2022)

CS4 (North-American Premier of Philip Glass Quartet No.9) (2023)

NUSANTARA ARTS (Gamelan) (2017, 2020, 2021, 2022)

BUFFALO JAZZ COMPOSERS WORKSHOP (2016-2023)

BUFFALO PERCUSSION ENSEMBLE (2016-2019)

DAVID COSSIN (of BANG ON A CAN) (2016)

CYRO BAPTISTA w/Kenny Wolleson, Brian Marsella, Billy Martin, Tom Kolor

NULL POINT (ongoing residencies 2016-2021)

SVETLANA and the Delancey Five

L'OISEAU: IMMERSIVE CONCERT INSTALLATION w/ CATHIE APPLE Flute, DARRYL TONEMAH Native

American Flute, TIM STANLEY Cello, MANTRA PERCUSSION ENSEMBLE (2023)

THE HOLLADAY BROTHERS (2020-2022)

++++ more

# SYMPHONY / CHAMBER / NEW MUSIC/JAZZ/WORLD MUSIC, ARTPARK 2023

## DakhaBrakha

A boy unfurls a Ukrainian flag from the back of a sedan as the sun sets in unnameable colors over the ridge. Children are playing under the sculpture Murmurations, metal poles wrapped in blue gauze, while others start to follow the chalked Arabic script of an installation by Muhammad Zaman from the parking lot to the courtyard beside the theatre, buzzing in the dusk with patrons buying beers and posing for portraits in front of murals scattered throughout the terraces of Brutalist concrete.

Tonight the Ukrainian quartet DakhaBrakha will perform their original live accompaniment to Alexander Dovzhenko's *Earth*, a silent film the Soviets commissioned in 1930 and banned only nine days after its release, now hailed as one of the greatest works in cinematic history.

The avant-garde director and auteur Vladyslav Troitskyi, founder and "ideologist" of the group, has called its music "ethno-chaos." The music, like the costumes—white lace wedding dresses or militaristic black wool overcoats, pointed boots, piles upon piles of beaded necklaces, accessorized fish, and most recognizably, their soaring, irregular wool hats—combines a variety of distinct Ukrainian ethnic folk traditions, all of which the members spent years researching across the country's far-flung villages and farmlands. To these, they add a healthy dash of Middle Eastern influence, stark and literal imitations of birdsong and heavy weather, and an ambient awareness of American R&B. In 2008, four years after the band's founding, Vladimir Putin in a private meeting with then-President George W. Bush insisted that "Ukraine is not a country." Later this summer, he will expand upon the lie: modern Ukraine is a "fiction," he will tell a Moscow audience, merely one of Lenin's "sloppy" mistakes. For nearly two decades, DakhaBrakha has been a loud, living counterargument. Tonight, they make this counterargument in Western New York.

There are 552 people listening—some Western New Yorkers with Ukrainian ties, some appreciators of foreign films and followers of the University at Buffalo's Bruce Jackson, who will interview the band after the performance, and some diehard fans of DakhaBrakha since even before their arresting NPR Tiny Desk concert in 2015.

by Aidan Ryan



The Artpark Mainstage Theatre sometimes feels empty. The most the facility can do to right-size for a smaller crowd is close the back gates that offer a view to an additional 2,000 lawn seats. Designed without a mezzanine, the auditorium and towering fly house give the impression of an aircraft hangar. The building would have swallowed a crowd this small at a typical concert, but when the lights go out and the first human hum issues from the amplifiers, space flattens against the proscenium—there is only the screen and the four seated performers lightly backlit below it. We see a patriarch slowly dying under an apple tree, then a tight, close shot of the thousand-seeded head of a sunflower. Nina Garenetska, Olena Tsibulska, Iryna Kovalenko, and Marko Halanevych weave their rich accompaniment, layering shouts, wails, and whistles over surging strings, buzzing lamellophone, unrelenting percussion. In their voices, cast through and against the film, there is a sense of a common primal substance from which all narrow and nameable emotions come. Brother-love, father-scorn, hunger-hate, wonder-gratitude. We experience these states, but also something older, immeasurable, unmade

INNOVATIVE SOUND TECHNOLOGY-RELIANT SPECIAL PROJECTS:

# ARTPARK SONIC TRAILS

2020-2021-2022

a visionary multi-season of site-reactive audio experiences presented in a mobile app designed by The Holladay Brothers, curated and co-produced by Sozo Creative. With a hyper-local *and* global perspective, Sozo Creative and Artpark brought together some of the most influential BIPOC voices in music to cultivate aural experiences exploring the unique geological and historic Earl W. Brydges Artpark State Park located on Niagara Gorge, just seven miles from Niagara Falls.

## EXCLUSIVE APP EXPERIENCES FEATURING:

MICHELE-ELISE BURNETT & LOCAL NATIVE AND  
FIRST NATIONS MUSICIANS & STORYTELLERS

RHIANNON GIDDENS, YO-YO MA & SILKROAD  
ENSEMBLE

THE HOLLADAY BROTHERS

KRONOS QUARTET

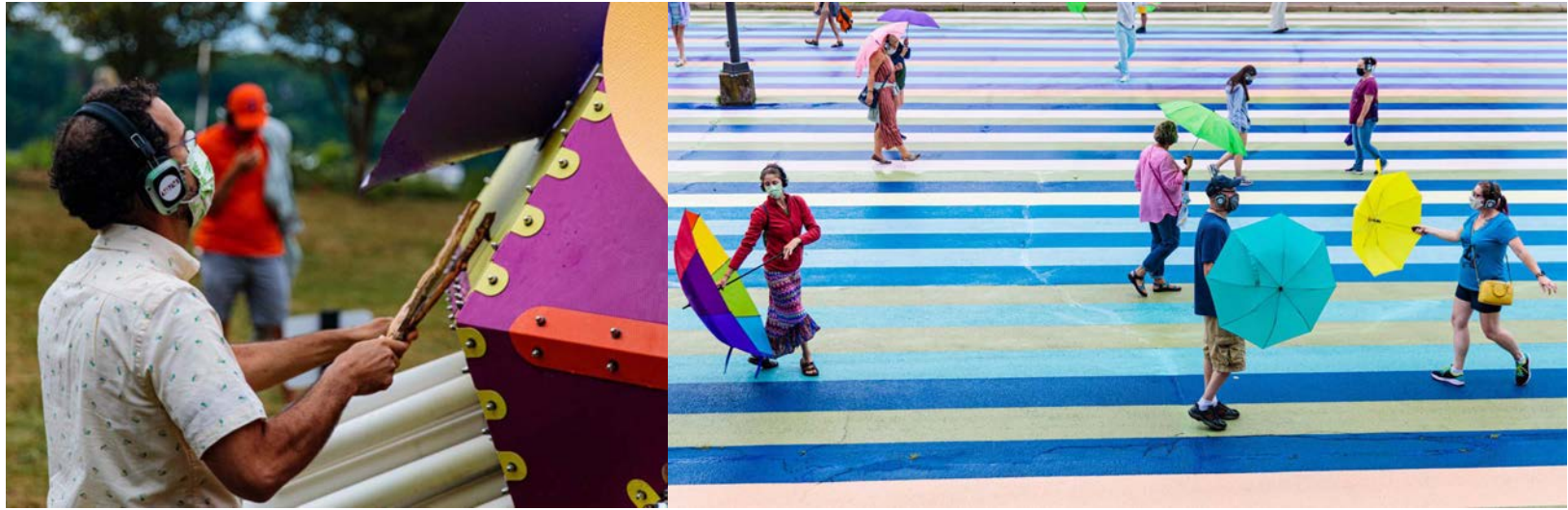
PAUL D. MILLER AKA DJ SPOOKY  
<https://www.sozoartists.com/artpark>

*“In a flash, I felt the power of the land and the presence of those who had passed through it. Not in some Hallmark Channel, neatly wrapped-with-a-bow manner. But through a strong and deep mini-epiphany that was both exhilarating and profoundly sad”* Jeff Miers, Buffalo News, Dec 2021



# THE ART OF WALKING

Carin Jean White (US), Itsaso Iribaren, German de la Riva (Spain) , summer 2020



“I cried at the resilience and creativity of humans, designing ways for us to engage with each other and the world safely and meaningfully...Something about being masked in the heat became consciousness shifting, like the heat from a sweat lodge, and the use of headphones caused us to focus deeply...we noticed our walking. And we noticed the leaves and the stones and the cracks in the walls. And we felt alive and a part of something, a part of community and a part of the earth.” — Tamara Rettino, participant in Art of Walking

Using innovative remote sound-transmission technology and the poetics of custom-made script, the indescribably beyond what we think of as a traditional walking tour, the Art of Walking inspired a sense of a calm, a feeling of being embraced

# ALARM WILL SOUND

TEN THOUSAND BIRDS by JOHN LUTHER ADAMS  
Artpark, Summer 2020

The engagement with the highly collaborative ensemble **Alarm Will Sound** in presenting collaboration with PS21 in Chatham, NY, came about as a result of the need for alternate content caused by the pandemic.

Alarm Will Sound, based in New York City, takes their approach beyond the music, frequently incorporating collaborations with other artists, in media including video, text, theater, and movement. It's all meant to "inspire new questions in listeners and encourage the search for new answers." A perfect fit. They proposed performing John Luther Adams' "Ten Thousand Birds," which he wrote for them. The composition requires the musicians and listeners to be spread out, and also incorporates nature: specifically birdsongs native to or migrating through the area where it's performed, exploring the connections between nature and music. The fit for the venues, the times and the audiences seemed to be made to order. According to the composer's directions, at times the music was so quiet that the listeners needed to mindfully search for the sounds.

At Artpark, we chose to place the performance in the brutalist semi-abandoned during the pandemic Mainstage Theater and its plaza, allowing for several spectacular sonic opportunities, a play with vertical and horizontal space, and avoidance of the most obvious (a bucolic garden nearby). Sonia Clark, President, Artpark.





# MEREDITH MONK

*COMPANY & GENERAL MANAGER*



EDUCATION OF A GIRLCHILD, 3LD Art Center, NYC 2011,  
Project Producer

Songs of Ascension, FRANCE/POLAND/US TOURS:  
General & Company Manager

AMERICAN MAVERICKS TOUR with SAN FRANCISCO  
SYMPHONY, Company Manager / Director's Assistant



## REMIXES AND INTERPRETATIONS – JOE'S PUB

release party producer:

Produced by Paul Miller aka DJ Spooky, contributing artists include Bang on a Can, Björk/Brodsky Quartet, DJ Spooky, Don Byron, Sussan Deyhim, Miho Hatori (Cibo Matto), John Hollenbeck/Theo Bleckmann, Henry Grimes, Vijay Iyer, Rubin Kodheli, Lukas Ligeti/Pyrolator, Arto Lindsay, King Britt, High Priest (Anti-Pop Consortium), Matt Marks (Alarm Will Sound), Nico Muhly, Gabriel Prokofiev, Lee Ranaldo (Sonic Youth), DJ Rekha & RajStar, Todd Reynolds, Ryuichi Sakamoto, Scanner, Shodekeh, and Pamela Z. Ms. Z and many of the other artists on the CD performed live at the CD Release Party at Joe's Pub, NYC

# *BLANCA LI: ROBOT*

BAM HOWARD GILMAN OPERA HOUSE

GENERAL MANAGER FOR BLANCA LI - 2015



Dancers and robots shared the stage at the Brooklyn Academy of Music, for a performance that personifies the machine and mechanizes the human. The brainchild of choreographer [Blanca Li](#), [ROBOT](#) is a 15-piece dance ensemble that comprises eight humans and seven humanoid toddler-size robots ([NAO bots](#)) dancing side by side, fully immersed in the sounds of a “mechanical orchestra.” Known for her colorful, offbeat choreography, Li uses [ROBOT](#) as a means of exploring the polarity between human and machine, seeking out the nexus where the two can thrive. With humans mimicking robots and robots mimicking humans, [ROBOT](#) attempts to tackle grand concepts through the lens of irony, humor, and the juxtaposition of the beauty of the human form with that of machinery. <https://www.vice.com/en/article/kbng79/i-spent-an-evening-at-the-robot-ballet>



# SLAVA'S SNOWSHOW

HELEN HAYES THEATER, BROADWAY, NY +  
INTERNATIONAL TOURING

PRODUCING APPRENTICE / TOUR MANAGER

Nov 2008 - Jan 2009: served as Apprentice to the Executive Producer, Foster Entertainment and the Artistic Director, Slava Polunin on the shows' production at Helen Heyes Theatre on Broadway, December - January 2009, as part of Columbia University MFA program.

Jan 2009 - Sept 2009 - Organized company's expedition to Burning  
Managed all aspects of the appearance at the 24th annual festival ,  
negotiated with Burning Man, researched and coordinated all  
production and company management aspects in extremely  
challenging conditions of open desert (accommodations, technical  
equipment, provisions for an international company of artists.)

December 2013 – September 2015: assisted GAAP Management  
leadership in managing Snowshow international tours, including a  
World Premier of Snow Symphony with Gideon Kramer premiered in  
Munich, Germany.

# ZORRO

STAGE ENTERTAINMENT RUSSIA

EXECUTIVE PRODUCER



Executive Produced the international transfer of commercial musical "Zorro", music by Gipsy Kings, book and lyrics by Stephen Clark, directed by Christopher Renshaw to a 1600-seat MDM Theatre, Moscow, Russia, Opened October 2, 2010 - closed May 30, 2011.

- strategic planning for the production transfer from Paris with all necessary modifications for the Russian market and stage;
- overseeing overall production development, casting, creative team building, financial and operations management of the show through the opening.

Zorro's legendary story of good versus evil has been a source of enduring fascination, and has been the subject of a best selling novel by producer Isabel Allende as well as several major motion pictures. ZORRO: THE MUSICAL retells the dramatic tale of this romantic hero with extraordinary aerial acrobatics, spectacular sword-fighting, and incredible magic – all set to the famous red-hot Gipsy King beat, brought to the stage with the authentic colours of traditional flamenco. To date, there have been first class productions in London, Moscow, Paris, Amsterdam, Prague, Moscow, Tokyo, Shanghai, Seoul, Sao Paulo, Tel Aviv, Beirut, and the U.S., all in their own languages.

The Gipsy Kings are that rare thing – an international household name famous solely for their music. The Gipsy Kings began with two bands of brothers, the Reyes (Nicolas, Canut, Paul, Patchaï, André) and the Baliardos (Tonino, Paco, Diego), and after 25 years is still fronted by the two songwriters and producers Nicolas Reyes and Tonino Baliardo. In 1987 the Gipsy Kings' self titled debut album introduced the world to "rumba Gitano," the sound of South America's rumba rhythm married to flamenco guitars. With "Bamboleo" the Gipsy Kings scored a huge international hit, and since then the Kings have never stopped singing to the world. Their total album sales worldwide now exceed 18 million.

Rafael Amargo is one of the most famous Spanish flamenco dancers. A graduate of the Martha Graham School of Contemporary Dance in New York, his career has been supported by the Spanish artists Luis Gordillo and Esperanza D'Ors, and he has been photographed by Bruce Weber and Annie Leibovitz. In 2002, he was awarded the Positano Leonide Massine Prize in recognition of his work as a choreographer and a dancer, an award previously given to Rudolf Nureyev and Lindsay Kemp.

ZORRO's book and lyrics are by Stephen Clark, and feature additional compositions, orchestrations and arrangements by John Cameron, lighting design by Ben Ormerod, sound design by Mick Potter with Mike Dixon as Musical Supervisor, Terry King as Fight Director, and illusions by Paul Kieve and Scott Penrose. ZORRO is produced by John Gertz, Adam Kenwright, and Isabel Allende



# URBAN STAGES, NEW YORK

MANAGING DIRECTOR / PROGRAM & FINANCE DIRECTOR, 2000-2008

produced 12 World Premieres at Urban Stages Theater, NYC, including:

## **7 Rue de Fleurus**

Book and lyrics by Ted Sod, Music and Lyrics by Lisa Koch, Directed by Frances Hill.  
*"smart direction," "strong performances" (New York Times)*  
*"luscious" (Variety); "Add this small charmer to this season's cornucopia of off-beat new musicals," (Curtain Up)*

## **The Blue Bird**

By Stanton Wood & Lori Laster, based on the classic by Maurice Maeterlinck, Directed by Heath Cullens,  
Scenic design by Andrey Bartenev, video design by Alex Koch, original music by Colm Clark.  
World Premiere: December 14, 2007 – January 13, 2008

*"lovely job at evoking magical worlds and characters," (The New York Times)*  
*"... With exuberance and at times wicked humor, The Blue Bird achieves something irresistible: an adventure that is genuinely fun to embark on. It deals with death, grief, poverty, alienation, and fear, but it is never gloomy or self-conscious. The other half of the success comes from the renowned Russian avant-garde artist Andrey Bartenev's scenic and costume design. By marrying high-tech with high art, the familiar tale emanates as something strikingly new." (nytheatre.com)*

## **The Oxford Roof Climber's Rebellion**

by Stephen Massicotte, Directed by ROGER DANFORTH

*"The drama of this riveting play could not be more timely...excellent new play... first-rate performances" - Wilborn Hampton, The New York Times*  
*"These 95 minutes are among the most sophisticated and absorbing currently on a New York stage... it glows with an uncommon intelligence." Karl Levett, Backstage*

## **Bulrusher**

by Eisa Davis, directed by Leah C. Gardiner

**NOMINATED FOR A PULITZER PRIZE IN DRAMA**

*Eisa Davis "tickles the ears of her listeners [and] the effect is haunting... Ms. Kajese and Ms. Guevara are drawn to each other emotionally and physically [and] their moving scenes on the banks of the pebble-strewn river, well designed by Dustin O'Neill, feel utterly true " - Andrea Stevens, The New York Times*

more: [www.urbanstages.org/productionhistory](http://www.urbanstages.org/productionhistory)

STRATEGIC VISION AND ENABLING TECHNOLOGIES:

# *POWER: ARTPARK 2030*

## *MASTER PLAN*

ARTPARK PRESIDENT / PROJECT LEAD

Architecture **SO-IL**  
Landscape Design **WEST 8**  
Theater Consultation **CHARCOALBLUE**  
Cost Estimate **TROPHY POINT**

in collaboration with **Studio Gekh**

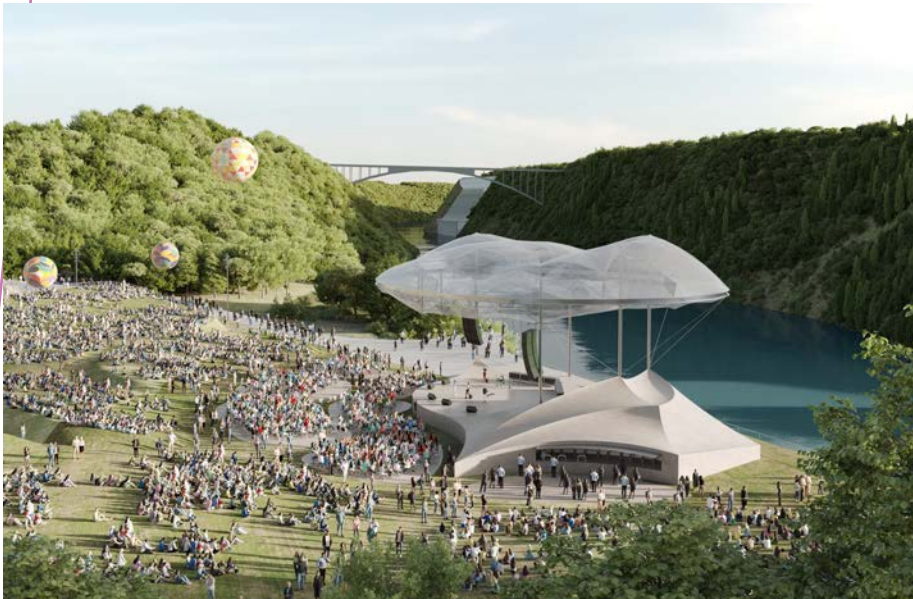
for **Artpark & Co.**

Striving to create a sustainability-conscious experience of arts, ecology, and culture year-round, we imagined a future for Artpark that embodies its history of communal interaction with art, nature, history and science. Artpark is the convergence of many kinds of power: the force of the water, the generation of electricity, artistic creation, and the power of people, to name a few. Together, these powers embody Artpark's mission to fuel and fuse art + nature + culture + technology. In this vision where artistic immersion combines artificial and natural elements in the makeup of the landscape to suggest that art, nature, and culture are inherently linked

<http://so-il.org/projects/artpark>

COMPLETED IN 2020

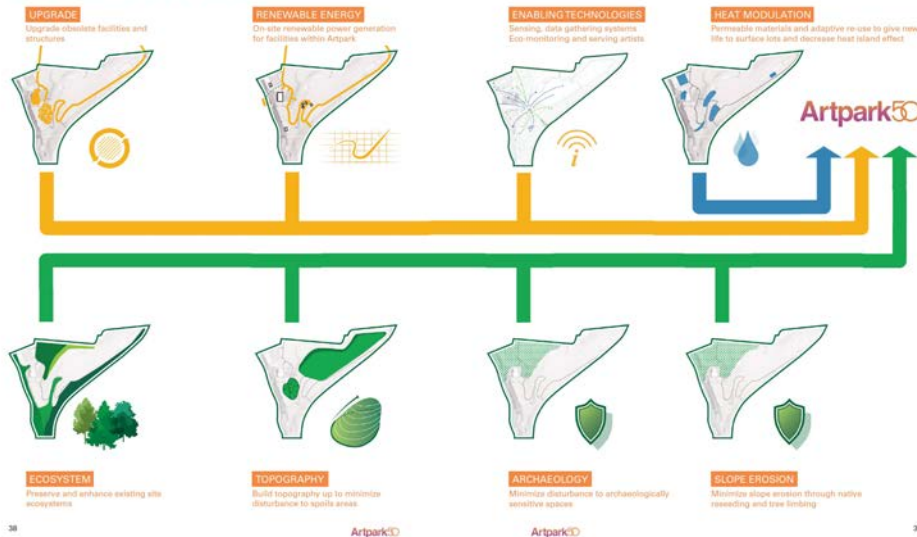
an excerpt from a 275-page comprehensive book



## ARTPARK'S ENABLING TECHNOLOGY FRAMEWORK

As a substantial part of the plan, the subject of Enabling Technologies was raised throughout the plan: the design team proposed a framework for the use of technology in Artpark. The framework begins with the recognition that modern technology is intimately bound to human-made global warming, and that our future choices of technologies must socially and culturally as much as technically redress this past. It also recognizes that technology is unavoidably pervasive and so must be properly positioned in our plans for the future. Practically, technologies are continually evolving, emerging, growing obsolete, and not entirely in our control. For Artpark, enabling technologies are those that are in direct service to its programming and audience experience. They include technologies that visitors will bring with them and technologies that artists and designers will build and deploy in the park and future technologies that we can't entirely know but will need to anticipate and account for in the master plan. This framework considers technologies relevant to Artpark's art+nature+culture mission and how they should intersect with Artpark's physical plant. The framework helps to narrow the choices for specific needs and provides a comprehensive overview of how energy relates to the mission

### SUSTAINABLE DESIGN



SO-IL / WEST8/CHARCOAL BLUE / GEKH

# CURATORIAL PILLARS OF THE ARTPARK MASTER PLAN

developed by Clark, Khan & Geiger (Gekh Studio):

## New Natures

Addressing a wide array of artistic practices that engage issues of the Anthropocene (climate change, environmental pollution, genetic modification) and concepts of nature across indigenous to global contemporary cultures, works will actively employ Artpark's landscape as a vehicle to explore ideas. The curator will be tasked with developing an agenda that will support works of different durations and spatial scales. The curator will also assist in developing a residency program for visiting artists that will support the making of site specific works and educational opportunities at Artpark

## Designing Biomes

A program focused on emerging technologies, architecture and the construction of habitats brings into focus the role of design and designed artifacts in imagining futures for living with climate change. This program will explore the construction of experimental architecture that reconfigures our relationship to nature from exploitative to symbiotic. The projects will contribute to the park's physical plant and provide alternative spaces for supporting its programming.

## Legacy Futures

Artpark looks excitedly to the future and also prizes its rich history. For this reason, the Legacy Futures curator is responsible for innovative programming that balances reinstallation of key works; for commissioning of path-breaking new work that may be specifically concerned with imagining and making a future; and also for conceiving works and programs that may bring these two together into a continual dialogue on the many themes that first marked Artpark, such as Land Art, great symphonic productions, and Social Practice artworks.

## Citizen Culture

Citizen Culture programs with the mission of bringing diverse public access to diverse cultures near and far, and promoting cultural and artistic practices that continually explore community and citizenship.

The Citizen Culture curator organizes both physical artworks and events that offer equal space to communities' traditional cultural rites and celebrations and to contemporary artists' works that highlight and effect the values of democracy and equality, and that bring people through the arts.

## Environmental Laboratory

Led by the City as Living Laboratory under the direction of artist Mary Miss, the Environmental Laboratory will use Artpark as a launching pad for a multi-park environmental project. The project's aim will be to develop temporary and longer-duration art installations along an Art Path that connects Artpark to the parks to its immediate north and south. Works will rely on an actual laboratory facility on site: a tool shed of sensing equipment connectable to a wireless data infrastructure, common gardening tools, equipment for basic environmental chemistry, and more.



## VISUAL ARTS PROJECTS:

### MURMURATION @ Artpark

by SO-IL: Florian Idenburg, Ted Baab, Andrew Gibbs, Ray Rui Wu (Brooklyn, NY)



*Murmuration* was designed by the architectural firm SO – IL, a gift from Artist and transfer from High Museum in Atlanta, GA

A 2,350-square-foot mesh canopy that evokes the environment of neighboring trees. This sculptural pavilion, complete with feeding stations and perches, also reflects upon the loss of billions of birds in recent decades. Visitors are invited to “perch and nest” alongside the birds in this outdoor mesh canopy.

# UNITY IN DIVERSITY

*A wayfinding mural by Muhammad Z Zaman, Artpark's 2021 Summer Artist-in-Residence*



Stroll along a rainbow path created by 2021 Summer Artist-in-Residence Muhammad Z Zaman, where one can find Unity in Diversity. Inspired by ancient practices and urban techniques, Zaman weaves a unique narrative through layer upon layer of joyful colors and patterns, which show the importance of mutual respect, despite the seeming impossibility of communicating or understanding each other. Fusing elements from English, Bangla, and Arabic, the mural is an invitation of hope that humanity will be stronger with mutual connection and inclusiveness.

"I will never forget my experience painting this Mural at Artpark," said Muhammad Zaman. "I received some feedback from the people who were walking in the park, and this is something really special to me. They were attracted by the joyful colors and because they've never seen anything like it. Having the chance to paint in such a beautiful and peaceful environment was really inspiring."

The creation of cultural experiences in nature such as these is part of what makes Artpark a singular institution, and it would be our pleasure to celebrate these new installations with you.

THE SENATE  
STATE OF NEW YORK



PATRICK M. GALLIVAN

August 3, 2017

Ms. Sonia Clark  
Artpark  
450 South 4th Street  
Lewiston, NY 14092

Dear Ms. Clark:

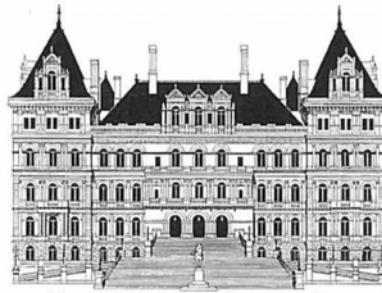
I was delighted to learn of your selection to Buffalo Business First's 'Power 100' and I congratulate you on this remarkable achievement.

Through your ongoing commitment to our community, you serve as a role model for others, especially young women. You represent Buffalo and Western New York with pride and distinction and I wish you continued success.

Thank you for sharing your knowledge, passion and leadership in order to make our community a better place to live, work and raise a family.

Sincerely,

Patrick M. Gallivan  
Senator - 59<sup>th</sup> District



Assemblywoman Crystal D. Peoples-Stokes  
Assembly Majority Leader

Dear Sonia,

*What an honor to be included in the Buffalo Business First Power 200 Women! On behalf of the entire constituency of the 141<sup>st</sup> AD and all of Western New York, Congratulations to you upon receiving this distinguished honor as well. All the best, for continued success.*

THE HONORABLE CRYSTAL D. PEOPLES-STOKES  
MAJORITY LEADER, NEW YORK STATE ASSEMBLY  
NEW YORK STATE ASSEMBLY  
141<sup>ST</sup> DISTRICT



INTERNATIONAL ALLIANCE OF  
**Patrical Stage Employees,  
Living Picture Technicians,  
Artists and Allied Crafts**  
UNITED STATES AND CANADA, AFL-CIO, CLC  
.LOCAL 121 • Niagara Falls, U.S.A.

John Scardino, Jr.  
Business Agent/Secretary  
Cell: (716) 866-1136  
E-mail: latse121.js@gmail.com

47 Coburg Street, Buffalo, NY 14216

Vs. Sonia Clark  
President of Artpark  
150 S. 4<sup>th</sup> street  
Lewiston, NY 14092

October 4, 2022

Dear Sonia,

The members of local121 would like to thank you for all the work this past season. With the pandemic behind us it has been a great privilege to work with you in brings great events to the theater.

It has helped our membership to growing in Niagara County.

Our members appreciate your professionalism and experience. We look forward to renew our contract with you, Artpark and company.

Sincerely,

John Scardino Jr.  
Business Agent Local 121

